

TOTMC Chord Charts

TABLE OF CONTENTS

ANGELINA BAKER (D).....	1
ARKANSAS TRAVELER (D).....	1
BARLOW KNIFE (G).....	6
BONAPARTE CROSSING THE RHINE (D).....	13
BONAPARTE'S RETREAT (D).....	9
BOOTH SHOT LINCOLN (A).....	10
CHINESE BREAKDOWN (D).....	8
DURANG'S HORNPIPE (D).....	12
(traditional fiddler's version)	
DURANG'S HORNPIPE (D).....	12
(more well-known festival version)	
FLOP EARED MULE (D).....	1
FLY AROUND MY PRETTY LITTLE MISS (D).....	2
FORKY DEER (D).....	2
FORTUNE (D).....	9
GOLDEN SLIPPERS (D).....	2
GREAT BIG TATERS IN SANDY LAND (A).....	14
HANGMAN'S REEL (A).....	14
IDA RED (D).....	7
JOHN BROWN'S DREAM (A).....	4
JOHNNY DON'T GET DRUNK (D).....	3
JUNE APPLE (A).....	5
KITCHEN GIRL (A).....	5
LIBERTY (D).....	3
LYNCHBURG TOWN (D).....	9
MARTHA CAMPBELL (D).....	11
MISSISSIPPI SAWYER (D).....	3
MOLE IN THE GROUND (D).....	11
NEEDLECASE (D).....	4
OLD JOE CLARK (A).....	5
OVER THE WATERFALL (D).....	10
RACHAEL (TEXAS TWO-STEP) (D).....	6
RAGTIME ANNIE (D).....	13
RED WING (G).....	8
RYE STRAW (JOKE ON THE PUPPY) (D).....	7
(Dan Levenson's crooked version)	
RYE STRAW (D).....	7
("Straight" version from Fiddler's Fakebook)	
SAINT ANNE'S REEL (D).....	11
SOLDIERS' JOY (D).....	4
SUGAR IN THE GOURD (A).....	6
WALKING IN MY SLEEP (G).....	10

TOTMC Chord Charts

ANGELINA BAKER (D)

(A): **D / / / | D / / / | D / / / | G / / / |**
| D / / / | D / / / | D / / / | D / / / :|

(B): **D / / / | D / / / | D / / / | G / / / |**
| D / / / | D / / / | D / / / | D / / / :|

ARKANSAS TRAVELER (D)

(A): **D / G / | D / / / | A / / / | A / / / |**
| D / G / | D / / / | D / G / | A / D / :|

(B): **D / G / | D / A / | D / A / | D / A / |**
| D / G / | D / A / | D / G / | A / D / :|

FLOP EARED MULE (D)

(A): **D / / / | D / / / | A / / / | D / / / |**
| D / / / | D / / / | A / / / | D / / / :|

(B): **A / / / | A / / / | E / / / | A / / / |**
| A / / / | A / / / | E / / / | A / / / :|

TOTMC Chord Charts

FLY AROUND MY PRETTY LITTLE MISS (D)

(A)|: **D / / / | D / / / | D / / / | D / / / |**
| **D / / / | D / / / | D / / / | A / / / :|**

(B)|: **D / / / | G / / / | D / / / | A / / / |**
| **D / / / | G / / / | A / / / | D / / / :|**

FORKY DEER (D)

(A)|: **D / / / | G / / / | D / / / | A / / / |**
| **D / / / | G / / / | A / / / | D / / / :|**

(B)|: **A / / / | A / / / | A / / / | D / / / |**
| **A / / / | A / / / | D / G / | A / D / :|**

GOLDEN SLIPPERS (D)

(A)|: **D / / / | D / / / | D / / / | A / / / |**
| **A / / / | A / / / | A / / / | D / / / :|**

(B)|: **D / / / | D / / / | G / / / | G / / / |**
| **A / / / | A / / / | G / / / | G / / / :|**

TOTMC Chord Charts

JOHNNY DON'T GET DRUNK (D)

(A): **D / / / | D / / / | G / / / | A / / / |**
| D / / / | D / / / | G / / / | A / D / :|
(second time thru) | D / A / |

(B): **D / / / | D / / / | G / / / | A / / / |**
| D / / / | D / / / | G / / / | A / D / :|

LIBERTY (D)

(A): **D / / / | D / / / | G / / / | G / / / |**
| D / / / | D / / / | A / / / | D / / / :|

(B): **D / / / | D / / / | D / / / | A / / / |**
| D / / / | D / / / | A / / / | D / / / :|

MISSISSIPPI SAWYER (D)

(A): **D / / / | D / / / | G / / / | G / / / |**
| D / / / | D / / / | A / / / | D / / / :|

(B): **D / / / | D / / / | A / / / | A / / / |**
| D / / / | D / / / | A / / / | D / / / :|

TOTMC Chord Charts

NEEDLECASE (D)

(A): D / / / | G / / / | D / / / | A / / / |
| D / / / | G / / / | A / / / | D / / / :|

(B): D / / / | G / / / | D / / / | A / / / |
| D / / / | G / / / | A / / / | D / / / :|

SOLDIERS' JOY (D)

(A): D / / / | D / / / | D / / / | A / / / |
| D / / / | D / G / | D / A / | D / / / :|

(B): D / / / | A / / / | D / / / | A / / / |
| D / / / | A / / / | D / A / | D / / / :|

JOHN BROWN'S DREAM (A)

(A): A / / / | A / / / | A / / / | E / A / |
| A / / / | A / / / | A / / / | E / A / :|

(B): A / / / | A / / / | A / / / | E / A / :|

(C): A / / / | A / / / | A / / / | E / A / |
| A / / / | A / / / | A / / / | E / A / :|

TOTMC Chord Charts

JUNE APPLE (A)

(A): A / / / | A / / / | G / / / | G / / / |
| A / / / | A / / / | G / / / | A / / / :|

(B): A / / / | A / / / | G / / / | D / / / |
| A / / / | A / / / | G / / / | A / / / :|

KITCHEN GIRL (A)

(A): A / G / | A / / / | A / / / | G / / / |
| A / G / | A / / / | E / / / | E / A / :|

(B): Am / G / | Am / / / | Am / / / | Em / / / |
| Am / G / | Am / / / | Am / Em / | Am / / / :|
(ending) | A / / / ||

OLD JOE CLARK (A)

(A): A / / / | A / / / | A / / / | E / / / |
| A / / / | A / / / | A / E / | A / / / :|

(B): A / / / | A / / / | A / / / | G / / / |
| A / / / | A / / / | A / E / | A / / / :|

TOTMC Chord Charts

SUGAR IN THE GOURD (A)

(A): A / / / | A / / / | D / / / | A / / / |
| D / / / | A / / / | E / / / | A / / / :|
(B): A / / / | A / E / | E / / / | E / A / |
| A / / / | A / E / | E / / / | E / A / :|

BARLOW KNIFE (G)

(A): G / / / | G / / / | G / / / | G / / / :|
(B): G / / / | G / / / | G / / / | G / / / :|
(C): D / / / | D / / / | D / / / | D / G / :|

RACHAEL (TEXAS TWO-STEP) (D)

(A): D / / / | G / / / | A / / / | A / / / |
| D / / / | G / / / | A / / / | D / / / :|
(B): D / G / | D / / / | A / / / | A / / / |
| D / G / | D / / / | A / / / | D / / / :|

TOTMC Chord Charts

RED WING (G)

(A): **G / / / | G / / / | C / / / | G / / / |**
| C / D7 / | G / Em / | A / / / | D / / / :|
(2nd END) | A / D / | G / / |

(B) **| C / / / | C / / / | G / / / | G / / / |**
| D / / / | D / / / | G / / / | G / G7 / |
| C / / / | C / / / | G / / / | G / / / |
| D / / / | D / / / | G / / / ||

CHINESE BREAKDOWN (D)

(A): **D / / / | D / / / | D / / / | A / / / |**
| A / / / | A / / / | A / / / | D / / / |
| D / / / | D / / / | D / / / | G / / / |
| A / / / | A / / / | A / / / | D / / / :|

(B): **D / / / | D / / / | D / / / | A / / / |**
| A / / / | A / / / | A / / / | D / / / |
| D / / / | D / / / | D / / / | D / / / |
| D / / / | D / / / | D / / / | D / / / :|

TOTMC Chord Charts

FORTUNE (D)

(A)|: **D / / / | D / / / | D / / / | A / / / |**
| **D / / / | G / / / | A / / / | D / / / :|**

(B)|: **D / / / | D / / / | D / / / | A / / / |**
| **D / / / | G / / / | A / / / | D / / / :|**

BONAPARTE'S RETREAT (D)

(A)|: **D / / / | D / / / | D / / / | D / / / |**
| **D / / / | D / / / | D / / / | D / / / :|**

(B)|: **D / / / | D / / / | A / / / | A / / / |**
| **D / / / | D / / / | A / / / | D / / / :|**

(C)|: **C / G / | D / / / | C / G / | D / / / |**
| **C / G / | D / / / | D / / / | D / / / :|**

LYNCHBURG TOWN (D)

|: **D / / / | D / / / | G / D / | A / / / |**
| **G / / / | D / / / | A / / / | D / / / :|**

TOTMC Chord Charts

OVER THE WATERFALL (D)

(A): D / A / | D / / / | D / A / | D / / / |
| D / A / | D / / / | C / / / | G / / / :|

(B): D / G / | D / / / | D / A / | D / / / |
| D / G / | D / / / | D / A / | D / / / :|

WALKING IN MY SLEEP (G)

(A): G / / / | G / / / | G / / / | D / / / |
| D / / / | C / / / | D / / / | G / / / :|

(B): G / / / | G / / / | G / / / | D / / / |
| D / / / | D / / / | D / / / | G / / / :|

BOOTH SHOT LINCOLN (A)

(A): A / / / | D / / / | A / / / | F#m / / / |
| A / / / | D / / / | A / E / | A / F#m / :|
Bridge to B | A / / / |

(B): A / / / | D / / / | A / / / | F#m / / / |
| F#m / / / | F#m / / / | F#m / / / | A / / / :|
Final Ending | A F#m |

TOTMC Chord Charts

SAINT ANNE'S REEL (D)

(A) **D / / / | D / / / | G / / / | D / / / |**
D / / / | D / / / | G / A / | D / / / :|

(B) **D / / / | G / / / | A / / / | D / / / |**
D / / / | G / / / | A / / / | D / / / :|

MARTHA CAMPBELL (D)

(A)|: **D / / / | D / / / | D / / / | A / / / |**
| D / / / | G / / / | A / / / | A / D / :|

(B)|: **D / / / | D / / / | D / / / | D / G / |**
| D / / / | G / / / | A / / / | A / D / :|

MOLE IN THE GROUND (D)

|: **D / / / | A / / / | D / / / | D / / / |**
| D / / / | D / / / | A / / / | A / / / |
| D / / / | D / / / | G / / / | D / / / |
| D / / / | A / / / | D / / / | D / / / :|

TOTMC Chord Charts

DURANG'S HORNPIPE (D)

(traditional fiddler's version)

(A): **D / / / | D / / / | D / / / | A / / / |**
| D / / / | D / / / | D / / / | A / D / :|

(B): **D / / / | G / / / | G / / / | A / / / |**
| D / / / | G / / / | A / / / | D / / / :|

DURANG'S HORNPIPE (D)

(more well-known festival version)

(A): **D / / / | G / / / | D / / / | A / / / |**
| D / / / | G / / / | D / / / | A / D / :|

(B): **D / / / | G / / / | A / / / | A / / / |**
| D / / / | G / / / | D / / / | A / D / :|

TOTMC Chord Charts

RAGTIME ANNIE (D)

(A) | **D** / / / | **D** / / / | **D** / / / | **A** / / / |
| **A** / / / | **A** / / / | **A** / / / | **D** / / / :|

(B) | **D** / / / | **D** / / / | **D** / / / | **G** / / / |
A / / /	**A** / / /	**A** / / /	**D** / / /	
D / / /	**D** / / /	**D** / / /	**G** / / /	
G / / /	**D** / / /	**A** / / /	**D** / / /	

(C) | **G** / / / | **C** / / / | **D** / / / | **G** / / / |
| **G** / / / | **C** / / / | **D** / / / | **G** / / / :|

(Tune ends at the end of the B part – AABCCAAB)

BONAPARTE CROSSING THE RHINE (D)

(A) | **D** / / / | **D** / / / | **D** / / / | **D** / / / |
| **G** / / / | **D** / / / | **A** / / / | **A** / / / :|

(B) | **D** / / / | **D** / / / | **G** / / / | **G** / / / |
G / / /	**D** / / /	**A** / / /	**A** / / /
D / / /	**D** / / /	**D** / / /	**D** / / /
G / / /	**D** / **A** /	**D** / / /	**D** / / / :

TOTMC Chord Charts

HANGMAN'S REEL (A)

(A): A / / / | A / / / | A / / / | A / E / |
| A / / / | A / / / | A / / / | E / A / :|

(B): A / / / | A / / / | A / / / | E / A / :|

(C): E / / / | A / / / | E / / / | E / A / :|

(D): A / D / | A / D / | A / D / | A / E / |
| A / D / | A / D / | A / D / | E / A / :|

GREAT BIG TATERS IN SANDY LAND (A)

(A): D / / / | D / / / | A / / / | A / / / |
| D / / / | D / / / | E / / / | A / / / :|

(B): A / / / | A / / / | A / E / | A / / / |
| A / / / | A / / / | A / E / | A / / / :|

(C): A / / / | A / / / | A / E / | A / / / |
| A / / / | A / / / | A / E / | A / / / :|