

Whiskey Before Breakfast (Ward & Creed Influenced)

TabEdited by Fred Bradbury
From tab provided by Oldwoodchuckb

Double C tuning, capo 2 (aDADE)

First line of guitar tablature (measures 1-3). The top staff shows fret numbers: 0, 2, 0, 0, 2, 5, 7, 5, 4, 2, 3, 7, 5, 4, 2, 2, 2, 3, 3. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A 'C' time signature is present. A 'H' (thumb strike) is indicated above the first measure. A 'Sl' (slide) is indicated above the 9th fret in the second measure, with an arrow pointing from fret 2 to 4.

Second line of guitar tablature (measures 4-6). The top staff shows fret numbers: 0, 2, 0, 0, 2, 5, 7, 5, 4, 2, 3, 7, 5, 4, 2, 0, 0, 2. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A 'H' (thumb strike) is indicated above the first measure. A 'Sl' (slide) is indicated above the 9th fret in the second measure, with an arrow pointing from fret 2 to 4.

Third line of guitar tablature (measures 7-9). The top staff shows fret numbers: 0, 0, 0, 0, 0, 5, 5, 2, 0, 2, 0, 2, 2, 3, 4, 0, 0, 4, 0, 2, 4. The bottom staff shows fret numbers: 5, 5, 0, 0, 0, 5, 5, 2, 0, 2, 0, 2, 2, 3, 4, 0, 0, 4, 0, 2, 4. A 'Po' (pull-off) is indicated above the 4th fret in the eighth measure. A 'H' (thumb strike) is indicated above the 10th fret in the ninth measure.

Fourth line of guitar tablature (measures 10-12). The top staff shows fret numbers: 0, 0, 2, 0, 2, 4, 2, 0, 4, 0, 5, 2, 5, 4, 0, 4, 2, 0, 2, 4, 0, 0. The bottom staff shows fret numbers: 5, 4, 0, 0, 2, 0, 2, 4, 2, 0, 4, 0, 5, 2, 5, 4, 0, 4, 2, 0, 2, 4, 0. A 'Po' (pull-off) is indicated above the 2nd fret in the 10th measure. A 'H' (thumb strike) is indicated above the 4th fret in the 11th measure.

Fifth line of guitar tablature (measures 13-14). The top staff shows fret numbers: 2, 4. The bottom staff shows fret numbers: 0. A 'Sl' (slide) is indicated above the 2nd fret in the 13th measure, with an arrow pointing to the 4th fret. A thumb strike symbol is shown in the 14th measure.

Slide from 2 to 4 while doing the thumb strike

Kyle Creed was known to "ride the 5th string," hit it after every frailed note except when doing a drop thumb, as in the first part above. In the second part I have used a Wade Ward technique of playing groups of quarter notes followed by a flurry of eighth notes.